

# Salve Regina

Chant/Gloninger

= 138

Piano

Sal ve Re gi na, ma ter mi se ri cor di ae:

3

Pno

Vi ta, dul ce do, et spes no stra, sal ve.

4

Pno

Ad te cla ma mus, ex su les, fi li i He vae.

# Salve Regina

6

Pno

Ad te suspi ramus, gementes et flentes in hac lacrimarum valle.

Detailed description: This block contains the first system of piano accompaniment for measures 6 and 7. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble staff includes fingerings such as 3, 4, 1, 2, 3, 4, 5, 2, and (b). The bass staff provides a harmonic accompaniment with fingerings 1, 2, 3, and 1. The lyrics are written below the treble staff.

8

Pno

Ergo, advocatam nos, tra,

Detailed description: This block contains the second system of piano accompaniment for measures 8 and 9. The treble staff has a melody with fingerings 2, 3, 1, 2, 3, 4. The bass staff has a bass line with fingerings 1, 3, 2, 1, 5, 3. A '9th' fingering is noted for a specific note in the bass staff. The lyrics are written below the treble staff.

10

Pno

illustros misericordes oculos ad nos convertite.

Detailed description: This block contains the third system of piano accompaniment for measures 10 and 11. The treble staff has a melody with fingerings 4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass staff has a bass line with fingerings 5, 4, 4, 5, 7th. The lyrics are written below the treble staff.

Salve Regina

12

Pno

Et Je sum, be ne di ctum fru ctum ven tris tu i,

no bis post hoc ex si li um o sten de:

9th

Pno

no bis post hoc ex si li um o sten de:

O cle mens: O pi a:

15

Pno

O cle mens: O pi a:

Salve Regina

17

Pno

O \_\_\_\_\_ dul \_\_\_\_\_ cis \_\_\_\_\_ Vir go Ma ri \_\_\_\_\_ a. \_\_\_\_\_