

# City of God

Daniel L. Schutte

John Gloninger

The musical score for organ consists of three systems of music, each with two staves (treble and bass) and a key signature of four sharps.

**System 1:** Measures 1-4. The lyrics are "A wake from your slum ber!" and "A rise from your sleep!". The time signature changes between 6/4 and 4/4.

**System 2:** Measures 5-8. The lyrics are "A new day is dawn ing" and "for all those who weep.". The time signature changes between 3/4 and 4/4.

**System 3:** Measures 9-12. The lyrics are "The peo ple in dark ness" and "have seen a great". The time signature changes between 3/4 and 4/4.

## City of God

13

Org.

light \_\_\_\_\_.  
The Lord of our long ing \_\_\_\_\_.  
has con quered the  
1 2 1 3

REFRAIN

17

Org.

night.  
Let us build the cit y \_\_\_\_\_. of God.

24

Org.

May our tears be turned in to danc ing!

28

Org.

For the Lord, our light and our love.

32

Org.

has turned the night in to day!

VERSE 3

36

Org.

God is light, in him there is no darkness.

## City of God

43

Org.

Let us walk in his light, his children one and all.  
Watch!

51

Org.

O comfort my people;

56

Org.

make gentle your words.  
Proclaim to my city \_\_\_\_\_.  
QUICK

60

QUICK

Org.

the day of her birth.  
Let us build the

66

Org.

city of God.  
May our tears be turned in to dancing!

72

Org.

For the Lord, our light and our love, has turned the night in to day!