

Organ

Let the Valleys Be Raised

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Let the val_ leys be raised and the moun tains made

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and two piano accompaniment staves. The lyrics are: "Let the val_ leys be raised and the moun tains made".

low Ev 'ry mead_ ow and field o ver turn. Make the path

The second system of music continues the piece. It features a vocal line in the upper staff and two piano accompaniment staves. The lyrics are: "low Ev 'ry mead_ ow and field o ver turn. Make the path".

way straight and the high_ way run smooth for the com ing of

The third system of music concludes the piece. It features a vocal line in the upper staff and two piano accompaniment staves. The lyrics are: "way straight and the high_ way run smooth for the com ing of".

15

God in our day. God you come to your peo

20

ple as you prom_ ised of old.

25

You have raised_ up a sav_ ior

29

in the sight_ of us all.